

IN5550 (SERIES)

InFocus
Bright Ideas Made Brilliant



Bigger Done Better

Vivid projection. Flexible connections. Effortless control.

IN5550 (SERIES)

Bigger Done Better

If you need a projector that can handle big beautifully, then meet the InFocus IN5550 Series. It's the projector designed for large venues, from university auditoriums to worship centres, hotel meeting rooms to convention halls.

With up to a blazing 8300 lumens, these DLP® projectors can brilliantly handle the most demanding large image installations. A maximum display resolution of 1920×1200 ensures your audience won't miss out on the little details either.

Project from anywhere with six lenses; project to anywhere with motorised lens shift. And enjoy ultimate flexibility with two colour wheels and a range of options to connect and control.

- Up to 8300 lumens
- Resolution up to 1920×1200
- Six interchangeable lenses plus vertical and horizontal lens shift
- Motorised lens shift, focus and zoom with lens memory
- 3G-SDI, DVI, HDMI, and RGBHV/YPbPr BNC inputs
- Two user-replaceable colour wheels
- Image blending and image warping features
- Dual lamps and DLP technology for 24/7 operation

Vivid Projection

High Brightness

Get ready for amazing images even at extra-large sizes and in ambient light, thanks to a brightness of up to 8300 lumens and contrast of 2400:1. Keep the audience alert—all the way to the last row—with brilliant, detailed images. Dual lamps give you fail-safe backup, with a choice between single or dual mode. And with the rear lamp door, it's easy to replace the lamp even while the product is installed.



IN5552L

XGA (1024 × 768)
8300 lumens

IN5554L

WXGA (1280 × 800)
7000 lumens

IN5555L

WUXGA (1920 × 1200)
7000 lumens

High Resolution

Take care of the little details with your choice of XGA, WXGA, and WUXGA native resolution that maxes out at 1920x1200, which includes full high-definition 1080p video. So you can wow your audience with images up to 7.62 metres across that show the fine details too. Even demanding applications, like CAD, schematics, and high-def video come across clean and crisp every time.

User-replaceable Colour Wheels

IN5550 series projectors deliver striking colour with smooth gradations. Each projector combines a six-segment colour wheel with the latest DLP® technology and InFocus BrilliantColor implementation. Two user-replaceable colour wheels ship with the projector, so you can choose the colour best for your application—accurate colours or very bright.

Six Interchangeable Lenses

Project your image the size you want—from wherever you want—with your choice of six lenses from short-throw to ultra-long-throw projection. Switch with just the push of a button, then use the motorised lens shift to position your image precisely. Once you get it right, save the zoom, focus, and lens shift into one of 10 memory locations.

PiP

Display two distinct sources simultaneously, a capability ideal for viewing multiple presentations, videoconferencing, and distance learning. Switch sources and choose between five different PiP placement options, including side-by-side horizontal and a small secondary source image displayed on the top or bottom.

Image Blending

If you have more than one InFocus IN5550 series projector, all the better. Quickly line up and blend the projectors with onboard mixing to adjust the brightness of the overlap and create one big smooth image, edge to edge.

Image Warping

For rental and staging applications, your projection surface may be round or curved—but that doesn't mean your image has to be. Adjust keystone, rotation, pincushion/barrel, and corner positions to ensure your images are perfect even when your surface isn't.

360-Degree Projection

Broaden the view to 360 degrees for unique applications in auditoriums, visitor centres and museums where the room might not be the usual box. The IN5550 can also project in Portrait format.

Flexible Connections

HDMI

IN5550 series projectors provide HDMI for one-cable projection of HD-quality video and audio from a variety of sources. It's the perfect solution for digital content—including high bright video and signage needs—in large venues.



IN5550 Side Panel

3G-SDI

The 3G-SDI high-definition serial digital interface provides an increase in bandwidth over previous technology. The upgrade allows both higher resolution and frame rates through a single connection.

5 BNC (RGBHV, YPbPr)

The 5 BNC input can handle all leading professional switching and signal processing equipment from manufacturers including EXTRON, KRAMER, In-Line, and more. Industry-standard 5 BNC ensures a solid and reliable connection.

Effortless Control

RS232 Control

Use the RS232 port to add the IN5550 series projector to your room control system. Manage your projector instantly and intuitively with your choice of serial control devices from Crestron, AMX, and SPcontrols.

RJ45 Telnet Network Control

The IN5550 series projectors are compatible with any network control system using Telnet protocol, including Crestnet, AMX Device Discovery, and InFocus ProjectorNet. The built-in Web control panel lets network administrators remotely access and control the projector over standard LAN/WAN for messaging, scheduling, and performance.

Wired Remote

Run a small cable up to 30.5 metres to plug into the remote control that ships with the unit. You'll enjoy instant system control with wired device reliability.

Specifications*

IN5552L

IN5554L

IN5555L

| | | | |
|-----------------------|--|--|--|
| Resolution (native) | XGA 1024 × 768 | WXGA 1280 × 800 | WUXGA 1920 × 1200 |
| Aspect ratio (native) | 4:3 | | 16:10 |
| Brightness | 8300 lumens (6800 lumens Eco Mode) with "Presentation" colour wheel 7600 lumens (6080 lumens Eco Mode) with "Cinema correct" colour wheel | 7000 lumens (6200 lumens Eco Mode) with "Presentation" colour wheel 6400 lumens (5140 lumens Eco Mode) with "Cinema Correct" colour wheel | |
| Display technology | DLP, 0.7" 12 degree, LVDS, w/DDP2431 | DLP, 0.65" 12 degree, Type A LVDS, w/DDP2431 | DLP, 0.67" 12 degree, Type A LVDS, w/Dual 3021 |
| Contrast ratio | 2400:1 | | |
| Lamp life** | 2000 hours (2500 hours Eco mode) | | |
| Colour wheel | 6-segment "Presentation" colour wheel (RYGCWB) and 6-segment "Cinema Correct" colour wheel (RGBCMY) | | |
| Connections (Input) | 3G-SDI, HDMI, DVI-D, VGA, 5 BNC, Composite (3.5 mm), S-Video, LAN (RJ45) | | |
| Connections (Output) | 3G-SDI, Screen trigger 12v | | |
| Control | RS232C, Wired remote, LAN (RJ45) | | |
| Warranty | Projector: 3 years, Lamp: 1 year, Accessories: 90 days | | |
| Features | 360-degree projection, 24/7 operation, Dynamic Black, Mechanical shutter, Lens memory, Geometric correction, Edge blending, Splitscreen, RGB colour adjustments for brightness and hue, Fully motorised lens shift | | |

* Product specifications, terms, and offerings are subject to change at any time without notice.

** Actual lamp life may vary based on the ambient environment and projector usage. Conditions that may affect lamp life include temperature, altitude, and rapidly switching the projector on and off.

Optional Lenses

| IN5552L | Part # | F-Stop | Zoom Ratio | Throw Distance | Throw Ratio | Lens Shift (H) | Lens Shift (V) |
|-----------------------|----------|------------|------------|----------------|-------------|----------------|----------------|
| Wide Fixed | LENS-075 | F1.85 | NA | 0.8-5.1 m | 0.79 | Fixed centre | Fixed centre |
| Wide Zoom | LENS-076 | F1.85-2.5 | 1.41 | 1.3-11.7 m | 1.3-1.85 | ±10% | +20 to -60% |
| Standard Throw | LENS-074 | F1.64-1.86 | 1.3 | 1.8-14.9 m | 1.75-2.35 | ±10% | +20 to -60% |
| Semi-long Throw Zoom | LENS-079 | F1.86-2.48 | 1.65 | 2.4-24.1 m | 2.3-3.81 | ±10% | +20 to -60% |
| Long Throw Zoom | LENS-077 | F1.86-2.41 | 1.5 | 3.8-35.4 m | 3.71-5.57 | ±10% | +20 to -60% |
| Ultra-long Throw Zoom | LENS-078 | F1.85-2.48 | 1.55 | 5.6-54.8 m | 5.5-8.56 | ±10% | +20 to -60% |

| IN5555L | Part # | F-Stop | Zoom Ratio | Throw Distance | Throw Ratio | Lens Shift (H) | Lens Shift (V) |
|-----------------------|----------|----------|------------|----------------|-------------|----------------|----------------|
| Wide Fixed | LENS-075 | F1.85 | NA | 0.81-5.08 m | 0.76 | Fixed centre | Fixed centre |
| Wide Zoom | LENS-076 | F1.9-2.5 | 1.41 | 1.33-11.73 m | 1.25-1.79 | ±10% | +20 to -60% |
| Standard Throw | LENS-074 | F1.6-1.9 | 1.3 | 1.83-14.9 m | 1.73-2.27 | ±10% | +20 to -60% |
| Semi-long Throw Zoom | LENS-079 | F1.9-2.5 | 1.65 | 2.36-24.2 m | 2.22-3.67 | ±10% | +20 to -60% |
| Long Throw Zoom | LENS-077 | F1.9-2.4 | 1.5 | 3.8-35.35 m | 3.58-5.38 | ±10% | +20 to -60% |
| Ultra-long Throw Zoom | LENS-078 | F1.9-2.5 | 1.55 | 5.59-54.8 m | 5.31-8.26 | ±10% | +20 to -60% |

| IN5554L | Part # | F-Stop | Zoom Ratio | Throw Distance | Throw Ratio | Lens Shift (H) | Lens Shift (V) |
|-----------------------|----------|------------|------------|----------------|-------------|----------------|----------------|
| Wide Fixed | LENS-075 | F1.85 | NA | 0.8-5.1 m | 0.8 | Fixed centre | Fixed centre |
| Wide Zoom | LENS-076 | F1.85-2.5 | 1.41 | 1.3-11.7 m | 1.31-1.87 | ±10% | +20 to -60% |
| Standard Throw | LENS-074 | F1.64-1.86 | 1.3 | 1.8-14.9 m | 1.81-2.38 | ±10% | +20 to -60% |
| Semi-long Throw Zoom | LENS-079 | F1.86-2.48 | 1.65 | 2.4-24.1 m | 2.33-3.86 | ±10% | +20 to -60% |
| Long Throw Zoom | LENS-077 | F1.86-2.41 | 1.5 | 3.8-35.4 m | 3.76-5.64 | ±10% | +20 to -60% |
| Ultra-long Throw Zoom | LENS-078 | F1.85-2.48 | 1.55 | 5.6-54.8 m | 5.56-8.67 | ±10% | +20 to -60% |

Optional Accessories

Optional lenses (see lens tables)
 Replacement lamp #1 or #2 (SP-LAMP-082)
 Universal Ceiling Mount (PRJ-MNT-INST)
 LiteShow 3 Wireless Adapter (INLITESHOW3)
 LiteShow Mount Adapter (PRJ-MNT-LS3)
 Extended warranties (PRO)-EW1YR-H, LAMP-EW1YR-H, LAMP-EW2YR-H)
 Cables & adapters
 Screens

Warranty

Projector: 3 years
 Lamp: 1 year
 Accessories: 90 days limited

Optics

Maximum resolution: WUXGA 1920 × 1200
 Supported aspect ratio: 4:3, 5:4, 16:9, 16:10, 1.85:1, 2.35:1
 Image width: 1.27~7.62 m
 Projection methods: Front, ceiling, rear
 Lens shift: ±10% horizontal, +20 to -60% vertical
 Keystone correction: ± 30° vertical, ± 30° horizontal
 Video compatibility:
 480i/p, 576i, 720p, 1080i/p, NTSC/NTSC4.43, PAL (all), SECAM
 H-Synch range: 15, 31-108KHz
 V-Synch range: 48-120Hz
 Focus type: Motorised
 Zoom type: Motorised

Operation

Audio speakers: None
 Lamp power: 2 × 400W
 Power consumption: 960W normal, 760W Eco, <0.5W standby
 Power supply: 100V~240V @ 50~60 Hz
 Audible noise: 39dBA Eco, 43dBA normal
 Operating temperature: 5~40° C
 Storage temperature: 10~60° C
 Operating altitude: 0~2,286 m at 40° C, 2,286~3,048 m at 35° C
 Operating humidity: 5~95% RH without condensation
 Menu languages: English, French, German, Spanish, Italian, Norwegian, Dutch, Simplified Chinese, Korean, Swedish, Russian, Finnish, Polish, Arabian, Indonesian, Portuguese

Physical

Product dimensions: 510 × 530 × 210 mm
 Product weight: 20 kg without lens
 Shipping dimensions: 715 × 638 × 371 mm
 Shipping weight: 28 kg
 Security: Kensington Slot, User PIN
 Lamp (particle) containment: Tested to contain particles larger than 0.8 mm
 Approvals: Argentina, Australia, Austria, Belgium, Bolivia, Brazil, Brunei, Bulgaria, Canada, China, Columbia, Costa Rica, Cyprus, Czech Republic, Denmark, Ecuador, Egypt, Fiji, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Jamaica, South Korea, Lithuania, Malaysia, Malta, Mauritius, Mexico, Morocco, Nepal, Netherlands, New Zealand, Norway, Panama, Peru, Philippines, Poland, Portugal, Puerto Rico, Romania, Russia, Saudi Arabia, Singapore, Slovakia, South Africa, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, Turkey, UAE, UK, USA, Venezuela, Vietnam
 Standard accessories: VGA cable, remote control (no batteries), power cord, documentation

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